

Gabriel Rosas Alemán

Mexico City, 1983

Gabriel Rosas Alemán's oeuvre attempts to analyze the different modes of interaction and communication that operate within the context of galleries and museums. Rosas Alemán defines certain paradigmatic moments such as the initial encounter with the work of art, the dynamics of movement within the exhibition space, and the dialogs that emerge from the esthetic contemplation. These situations are broken apart in order to isolate the gestures, the social agreements and the emotional dimensions that live together in these contexts.

The stagings of Rosas Alemán involve the creation of narratives, some of which speculate on the contemplative experience and its repercussion on interpersonal relationships, others address the possibility of a secret life of the works of art, as autonomous entities that do not depend in the spectator to remain active. The intentions and the emotional motives that exist as the substrate under works of art, spectators, artists and other characters, are elaborated into participatory fictions. The possibility to channel these experiences has as the objective to reveal the sensitive tapestry that underpins this type of cultural institutions and its respective peculiarities.

Gabriel Rosas Alemán lives and works in Mexico City.

Solo shows

2019 *Casa Serpiente/Kononenko*,
La Cresta, Monterrey, México

2017 *Performance para dos-
canción de amor*, Ladera Oeste,
Guadalajara, Mexico

2016 *Nuevas oraciones de palabras
ligeras*, Gallery Weekend Mexico,
Mexico City, Mexico

2016 *Sculptures don't have feelings*,
FRIEZE Art Fair NY, USA

2016 *Novela*,
Galería Travesía Cuatro,
Madrid, Spain

2015 *Untrained Voices*,
Galería Travesía Cuatro
Guadalajara, Mexico

2014 *Mexican Beauty*,
Galería Proyectos Monclova,
Mexico City, Mexico

2013 *Le Grazie*,
ARTmax,
Braunschweig, Germany

Group Shows

2019 *Cold Pleasure, Warm Touch*,
Peana, Monterrey, Mexico

2019 *Soft Dick Moments*, Salón Silicón,
Mexico City, Mexico

2019 *Sentido de forma*, Fundación
Calosa, Irapuato, Mexico

2019 *Caniche in space*, Casa de Francia,
Mexico City, Mexico

2018 *Common Forms*,
Peana Projects, Monterrey, Mexico

2018 *Tiger Poems and Songs for
Hurricanes*, Travesía Cuatro,
Guadalajara, Mexico

2015 *Business As Usual*,
Turf Projects, London, UK

2014 *Celemania*,
FRAC des Pays de la Loire,
Carquefou, France

2014 *Dasdasdemdes*,
NO SPACE,
Mexico City, Mexico

2013 *Dancing Circles*,
NO SPACE,
Mexico City, Mexico

2012 *ICH ICH ICH*,
raum LABOR,
Braunschweig, Germany

Education

Master/ *Frei Kunst Diplom en
la Hochschule für Bildende Künste*,
Braunschweig, Germany
2010 – 2013

Degree/ *Artes Plásticas y Visuales en la
Escuela Nacional de Pintura, Escultura y
Grabado La Esmeralda*, Mexico
2007 – 2011

Residences

2015 *Museo Experimental El Eco*,
Mexico City, Mexico

2014 *Frac des Pays de la Loire*,
Carquefou, France

Awards and scholarships

2013 *Video competition*,
Volksbank, Germany

2012 – 2013 *Jóvenes creadores*,
Fonca

2012 – 2013 *Estudios en el extranjero*
Fundación INBA

2010 *Estudios en el extranjero*
Fundación INBA